**AP LANGUAGE AND COMPOSITION  
BOOK REVIEW PEER CONFRENCING RUBRIC**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_\_\_\_\_**

**Organization Format (Circle One):** Book by Book Topic by Topic

You will have three people read and edit your book review today. You will also read and edit three people’s book reviews. You don’t have to exchange reviews (I’m not checking for names to match!). You just need 3 people to read it.

Each peer editor who reads your book review needs to write their name on your rubric. Don’t lose this rubric because you will turn it in along with your final copy and the edited draft.

Also, this is peer “conferencing” not just editing. In other words, edit the review, but debrief with each other and not just “here you go”.

**Peer Editors**

I’m not going to make you write your name for each item. That’s just tedious! Write your name once here and write your initials. Then, use your initials for the rest of the rubric. Initials mean you checked, not that it is present. If it’s not present, bring attention to it on the review.

While grammar and mechanics are important, the review will probably change significantly. If you see something, you should mark it, but don’t spend too much time focusing on the small details when the larger content issues need to be examined.

1. Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Initials:\_\_\_\_\_\_
2. Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Initials:\_\_\_\_\_\_
3. Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Initials:\_\_\_\_\_\_

**Format**

Creative title that reflects the opinion of the review and subject matter or books \_\_\_\_\_\_\_\_\_\_\_\_\_\_

About 500 words or about 2 double-spaced pages \_\_\_\_\_\_\_\_\_\_\_\_\_\_

MLA format – 1 inch margins, heading, teacher (Ms. Davis), Works Cited, etc. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

All quotations/examples/citations have page numbers (in-text citation) \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Organization**

Clearly able to identify a Book by Book or a Topic by Topic organization \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Correctly follows the outline structure for its organization structure \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Thesis**

Claim applies to both books being reviewed \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thesis is succinct, accurate, unbiased, and clear \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thesis statement includes the rationale behind why your choices of what points  
 to compare and contrast were deliberate and meaningful and not random. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Content**

Two book titles stated with authors named \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Two books are being compared and contrasted \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evidence that supports claim/thesis [quotes with pg. #, summaries] \_\_\_\_\_\_\_\_\_\_\_\_\_\_

The reviewer’s opinion is stated clearly without using “I think” \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Word choice is scholarly and exact (no “very” as few “be” verbs as possible) \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mechanics**

Review is not riddled with grammatical and mechanical errors \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Additional Comments**

**Review Writer**: I have read the all the comments and will revise \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.