**LANGUAGE ARTS 10  
KEY CONCEPTS NOTES**

These are the key concepts that we will be exploring through our study of Arthur Miller’s *The Crucible*. They are complicated concepts. Sure, they have a one or two sentence definitions from the dictionary, but I want you to think about these concepts throughout the play.

You are to fill out this chart as we read. This will be due after we finish the play.

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| --- | --- | --- |
| **Key Concept** | **Dictionary Definition** (Merriam-Webster.com) | **Notes from Play**  (ex. Characters, situations, plot points, pg. #, etc.) |
| Witchcraft |  |  |
| Paranoia |  |  |
| (Use of)  Source Material |  |  |
| McCarthyism |  |  |
| Identity |  |  |
| Mass Hysteria |  |  |
| Crucible |  |  |