**LANGUAGE ARTS 10
LITERARY TERMS NOTES**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_\_\_**

These are the literary devices that Arthur Miller uses in his play, *The Crucible*. They are complicated ideas because there are many layers to them. Sure, they have a one or two sentence definitions from your *Elements of Literature* textbook, but I want you to really understand these devices. Good, thorough understanding comes from seeing the literary devices used in context.

You are to fill out this chart as we read. I recommend you fill out the definitions from your textbook as soon as possible. It will help you write your notes. This will be due after we finish the play.

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| --- | --- | --- |
| **Literary Term** | ***Elements of Literature* Definition** | **Notes from Play** (ex. Characters, situations, plot points, pg. #, etc.) |
| Allegory |  |  |
| Characterization |  |  |
| Point of View |  |  |
| Theme |  |  |
| Dramatic Irony |  |  |
| Situational Irony |  |  |
| Verbal Irony |  |  |